STEPPIN'OFF THE Page



Linedancer
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Approved by:

Yvonne Anderson

A Lot Like That

4 WALL – 32 COUNTS – IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	**Grapevine Right 1/4 Turn, Hitch, Grapevine Left, Brush**		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Make 1/4 turn right stepping right forward. Hitch left knee forward. (3:00)	Turn Hitch	Turning right
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side. Brush right across left.	Side Brush	
Section 2	**Cross Rock, Step, Hold, Step, Step, Pivot 1/2, Step, Hold**		
1 – 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3 – 4	Step right forward. Hold.	Step Hold	Forward
5 – 6	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	Turning right
7 – 8	Step left forward. Hold.	Step Hold	Forward
Section 3	**Triple Full Turn, Hold, Modified Monterey 1/4 Turn, Kick**		
1 – 4	Triple step full turn left travelling forward, stepping - right, left, right. Hold. (9:00)	Triple Full Turn Hold	Turning left
Option	Counts 1 - 4: Run forward, right, left, right. Hold.		
5 – 6	Point left toe to left. Make 1/4 turn left on ball of right stepping left beside right.	Point Turn	
Restart	**Wall 3:** Restart dance again at this point (facing 12:00).		
7 – 8	Point right toe to right. Kick right forward. (6:00)	Point Kick	On the spot
Section 4	**Jazz Box Scuff, Forward Lock Step, 1/4 Turn With Hitch**		
1 – 4	Cross right over left. Step left back. Step right to side. Scuff left forward. (6:00)	Jazz Box Scuff	On the spot
5 – 6	Step left forward. Lock right behind left.	Left Lock	Forward
7 – 8	Step left forward. Make 1/4 turn left on left and hitch right knee. (3:00)	Step Turn	Turning left

Choreographed by: Yvonne Anderson (UK) June 2011

Choreographed to: 'Ain't Love A Lot Like That' by George Jones (84 bpm) from CD Cold Hard Truth; also available as download from hmvdigital.com or iTunes (32 count intro)

Restart: One Restart, during Wall 3

Watch & Learn

A video clip of this dance is available at www.linedancermagazine.com